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Michael Gallagher: Sketching the Landscape - A Plein Air Journal - Ephemera      Michael Gallagher: Sketching the Landscape - A Plein Air Journal

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2017

## Sketching the Landscape Rack Card

Fairfield University Art Museum

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MICHAEL GALLAGHER  
Sketching the Landscape:  
A Plein Air Journal



BELLARMINE HALL GALLERIES

# MICHAEL GALLAGHER

## Sketching the Landscape: A Plein Air Journal

In his professional life as one of the world's foremost paintings conservators, Michael Gallagher has worked on masterpieces by such luminaries of European art as Botticelli, Michelangelo, Poussin, Rubens and Velázquez. Calling on specialized knowledge of materials and techniques used by painters at different moments in history, his sensitive interventions have helped recover the artists' intentions, revealing luminous surfaces and lost details of panel paintings and canvases that had been compromised by damage and obscured by later overpaint and darkened varnish.

In his private moments Gallagher has long sketched and painted landscapes--poetic, evocative and light-dappled scenes of rolling hills, sparkling seashores, rocky outcroppings and moody forests. Done in vastly diverging locales in different continents and hemispheres, at different times of day, and in all four seasons, his plein air watercolors and oil sketches capture a nuanced sense of place, at once changing and immutable, undisturbed by human presence. Discreetly observed and inflected by a reticent silence, these ruminations on the landscape in its myriad manifestations form a journal of visual responses, chronicled over time. This is the first exhibition of Gallagher's work.

The exhibition is made possible by the Robert and Mercedes Eichholz Foundation.

*TownVibe* is the exclusive media sponsor of the 2016-17 season in the Bellarmine Hall galleries of the Fairfield University Art Museum.



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